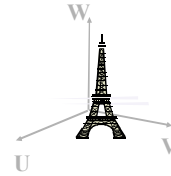


Lecture 13: Camera Projection II

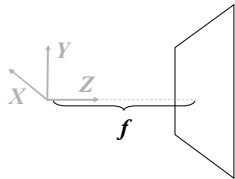
Reading: T&V Section 2.4

Recall: Imaging Geometry

Object of Interest
in World Coordinate
System (U,V,W)



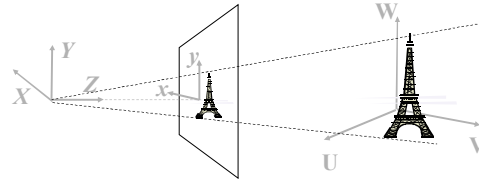
Imaging Geometry



Camera Coordinate
System (X,Y,Z).

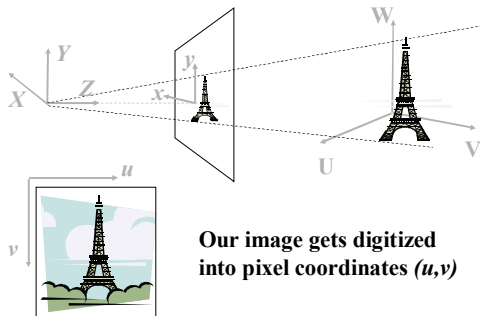
- Z is optic axis
- Image plane located f units out along optic axis
- f is called focal length

Imaging Geometry



Forward Projection onto image plane.
3D (X,Y,Z) projected to 2D (x,y)

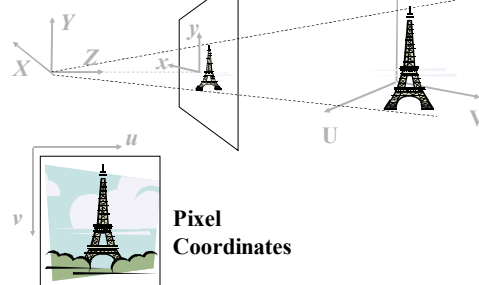
Imaging Geometry



Our image gets digitized
into pixel coordinates (u,v)

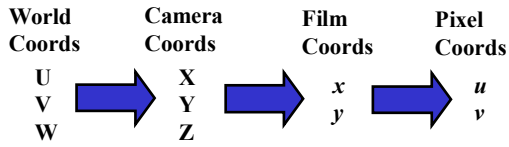
Imaging Geometry

Camera Coordinates Image (film) Coordinates World Coordinates



Pixel Coordinates

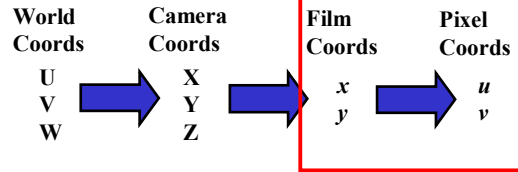
Forward Projection



We want a mathematical model to describe how 3D World points get projected into 2D Pixel coordinates.

Our goal: describe this sequence of transformations by a big matrix equation!

Intrinsic Camera Parameters



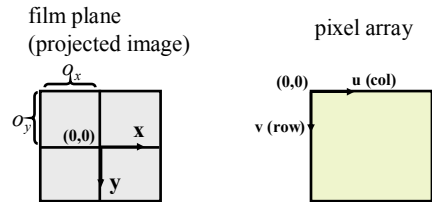
Affine Transformation

Intrinsic parameters

- Describes coordinate transformation between film coordinates (projected image) and pixel array
- Film cameras: scanning/digitization
- CCD cameras: grid of photosensors

still in T&V section 2.4

Intrinsic parameters (offsets)

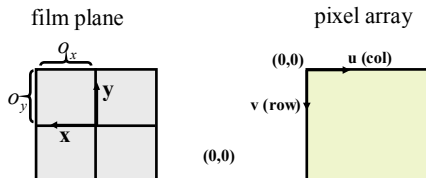


$$u = f \frac{X}{Z} + o_x \quad v = f \frac{Y}{Z} + o_y$$

o_x and o_y called image center or principle point

Intrinsic parameters

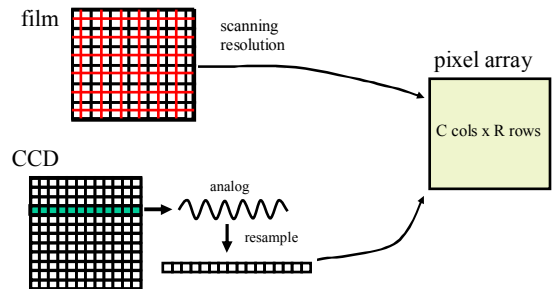
sometimes one or more coordinate axes are flipped (e.g. T&V section 2.4)



$$u = -f \frac{X}{Z} + o_x \quad v = -f \frac{Y}{Z} + o_y$$

Intrinsic parameters (scales)

sampling determines how many rows/cols in the image



Effective Scales: s_x and s_y

$$u = \frac{1}{s_x} f \frac{X}{Z} + o_x \quad v = \frac{1}{s_y} f \frac{Y}{Z} + o_y$$

Note, since we have different scale factors in x and y, we don't necessarily have square pixels!

Aspect ratio is s_y / s_x

Perspective projection matrix

Adding the intrinsic parameters into the perspective projection matrix:

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} f/s_x & 0 & o_x & 0 \\ 0 & f/s_y & o_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

To verify:

$$u = \frac{x'}{z'} \quad v = \frac{y'}{z'} \quad \Rightarrow \quad u = \frac{1}{s_x} f \frac{X}{Z} + o_x \quad v = \frac{1}{s_y} f \frac{Y}{Z} + o_y$$

Note:

Sometimes, the image and the camera coordinate systems have opposite orientations: [the book does it this way]

$$\begin{aligned} f \frac{X}{Z} &= \downarrow (u - o_x) s_x \\ f \frac{Y}{Z} &= \downarrow (v - o_y) s_y \end{aligned} \quad \Rightarrow \quad \begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} -f/s_x & 0 & +o_x & 0 \\ 0 & -f/s_y & +o_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Note 2

In general, I like to think of the conversion as a separate 2D affine transformation from film coords (x,y) to pixel coordinates (u,v):

$$\begin{bmatrix} u' \\ v' \\ w' \end{bmatrix} = \underbrace{\begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix}}_{M_{\text{aff}}} \underbrace{\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{M_{\text{proj}}} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$u = M_{\text{int}} P_C = M_{\text{aff}} M_{\text{proj}} P_C$$

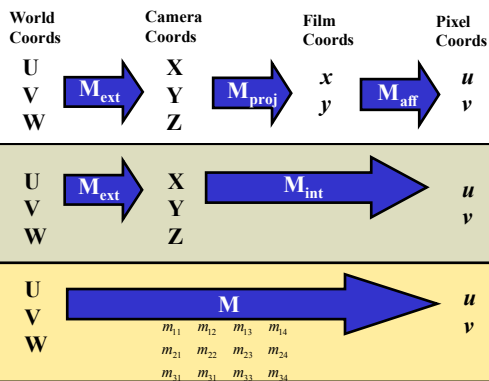
Huh?

Did he just say it was “a fine” transformation?

No, it was “affine” transformation, a type of 2D to 2D mapping defined by 6 parameters.

More on this in a moment...

Summary : Forward Projection



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Summary: Projection Equation

$$\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} \sim \underbrace{\begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix}}_{\mathbf{M}_{\text{aff}}} \underbrace{\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{\mathbf{M}_{\text{proj}}} \underbrace{\begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}}_{\mathbf{M}_{\text{ext}}} \begin{bmatrix} U \\ V \\ W \\ 1 \end{bmatrix}$$

$\underbrace{\hspace{10em}}_{\mathbf{M}_{\text{int}}}$
 $\underbrace{\hspace{15em}}_{\mathbf{M}}$

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Lecture 13/14: Intro to Image Mappings

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Image Mappings Overview

FIGURE 1. Basic set of 2D planar transformations

from R.Szeliski

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Geometric Image Mappings

$$\begin{aligned}
 x' &= f(x, y, \{\text{parameters}\}) \\
 y' &= g(x, y, \{\text{parameters}\})
 \end{aligned}$$

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Linear Transformations (Can be written as matrices)

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \mathbf{M}(\text{params}) \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

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Translation

$$\begin{aligned}
 x' &= x + t_x \\
 y' &= y + t_y
 \end{aligned}$$

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

equations matrix form

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Scale

transform

$$\begin{aligned} x' &= s x_i \\ y' &= s y_i \end{aligned}$$

equations

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s & 0 & 0 \\ 0 & s & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

matrix form

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Rotation

transform

$$\begin{aligned} x' &= x_i \cos \theta - y_i \sin \theta \\ y' &= x_i \sin \theta + y_i \cos \theta \end{aligned}$$

equations

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

matrix form

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Euclidean (Rigid)

transform

$$\begin{aligned} x' &= x_i \cos \theta - y_i \sin \theta + t_x \\ y' &= x_i \sin \theta + y_i \cos \theta + t_y \end{aligned}$$

equations

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & t_x \\ \sin \theta & \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

matrix form

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Partitioned Matrices

A partitioned matrix, or a block matrix, is a matrix M that has been constructed from other smaller matrices. These smaller matrices are called blocks or sub-matrices of M .

For instance, if we partition the below 5×5 matrix as follows

$$L = \begin{pmatrix} 1 & 0 & 1 & 2 & 3 \\ 0 & 1 & 1 & 2 & 3 \\ 2 & 3 & 0 & 0 & 0 \\ 2 & 3 & 9 & 9 & 9 \\ 2 & 3 & 9 & 9 & 9 \end{pmatrix}$$

then we can define the matrices

$$A = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}, B = \begin{pmatrix} 1 & 2 & 3 \\ 1 & 2 & 3 \end{pmatrix}, C = \begin{pmatrix} 2 & 3 \\ 2 & 3 \end{pmatrix}, D = \begin{pmatrix} 9 & 9 & 9 \\ 9 & 9 & 9 \\ 9 & 9 & 9 \end{pmatrix}$$

and write L as

$$L = \begin{pmatrix} A & B \\ C & D \end{pmatrix}, \text{ or } L = \begin{pmatrix} A & B \\ C & D \end{pmatrix}$$

<http://planetmath.org/encyclopedia/PartitionedMatrix.html>

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Partitioned Matrices

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & t_x \\ \sin \theta & \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} p' \\ 1 \end{bmatrix} = \begin{bmatrix} R & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} p \\ 1 \end{bmatrix} \quad \text{matrix form}$$

$$p' = R p + t \quad \text{equation form}$$

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Another Example (from last time)

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \\ 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} t_x \\ t_y \\ t_z \\ 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

$$\begin{pmatrix} p_C \\ 1 \end{pmatrix} = \begin{pmatrix} R & T \\ 0 & 1 \end{pmatrix} \begin{pmatrix} p_W \\ 1 \end{pmatrix}$$

$$P_C = R P_W + T$$

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Similarity (scaled Euclidean)

transform

$$p' = sRp + t$$

$$\begin{bmatrix} p' \\ 1 \end{bmatrix} = \begin{bmatrix} sR & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} p \\ 1 \end{bmatrix}$$

equations **matrix form**

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Affine

transform

$$p' = Ap + b$$

$$\begin{bmatrix} p' \\ 1 \end{bmatrix} = \begin{bmatrix} A & b \\ 0 & 1 \end{bmatrix} \begin{bmatrix} p \\ 1 \end{bmatrix}$$

equations **matrix form**

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Projective

transform

$$p' = \frac{Ap + b}{c^T p + 1}$$

$$\begin{bmatrix} p' \\ 1 \end{bmatrix} \sim \begin{bmatrix} A & b \\ c^T & 1 \end{bmatrix} \begin{bmatrix} p \\ 1 \end{bmatrix}$$

equations **matrix form**

Note!

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Summary of 2D Transformations

rotation translation scale

aspect ratio

skew

perspective warp

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Summary of 2D Transformations

Euclidean

rotation translation scale

aspect ratio

skew

perspective warp

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Summary of 2D Transformations

Similarity

rotation translation scale

aspect ratio

skew

perspective warp

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Summary of 2D Transformations

Affine

The diagram illustrates various 2D transformations. A red box highlights the 'Affine' section, which includes:

- rotation**: A square rotated counter-clockwise.
- translation**: A square shifted to the right.
- scale**: A square that has been enlarged.
- aspect ratio**: A square that has been stretched horizontally.
- skew**: A square that has been sheared into a parallelogram.

 To the right of the red box, a perspective warp is shown with a square and its corresponding trapezoid, with dashed lines representing the projection from a vanishing point.

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Summary of 2D Transformations

Projective

The diagram illustrates various 2D transformations. A red box highlights the 'Projective' section, which includes:

- rotation**: A square rotated counter-clockwise.
- translation**: A square shifted to the right.
- scale**: A square that has been enlarged.
- aspect ratio**: A square that has been stretched horizontally.
- skew**: A square that has been sheared into a parallelogram.
- perspective warp**: A square transformed into a trapezoid, with dashed lines representing the projection from a vanishing point.

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Summary of 2D Transformations

| Name | Matrix | # D.O.F. | Preserves: | Icon |
|-------------------|---------------------------|----------|-------------------|------|
| translation | $[I t]_{2 \times 3}$ | 2 | orientation + ... | |
| rigid (Euclidean) | $[R t]_{2 \times 3}$ | 3 | lengths + ... | |
| similarity | $[sR t]_{2 \times 3}$ | 4 | angles + ... | |
| affine | $[A]_{2 \times 3}$ | 6 | parallelism + ... | |
| projective | $[H]_{3 \times 3}$ | 8 | straight lines | |

from R.Szeliski