ANVERPIA ET SCALDIS PHILATELIQUE RÉUNIS. See ANVERPIA.

ANUNCIADOR. Anunciador.

Bogotá, Eugenio Pardo, 1879.


* Each number consists of a single sheet of coloured paper printed on one side only with the exception of no. 9, which is printed on both sides. No. 1 is also found with the title "Boletín de Anuncios". This was the first philatelic journal published in Colombia.

ANUNCIADOR. Anunciador.

Bogotá, Luis Patiño Orrantia, 1882.

4°. 10 in. and fol. 13 in. Nos. 1-4, June 1, 15, July 15, Aug. 11, 1882.

* No. 1 is quarto and the other numbers are folio. The title of no. 4 reads "El Anunciador" and each number consists of a single sheet.

ANUNCIADOR FILATELICO. El Anunciador filatelico.

Cádiz, Francisco J. Carpentera, 1892.


* No. 1 and nos. 6 and 9 are folio and nos. 2 and 5 are octavo. There are coloured paper wrappers to nos. 2 and 5 and no. 5 is printed on rose paper.

ANUNCIADOR FILATELICO. El Anunciador filatelico.

Revista mensual dedicada a los comerciantes y coleccionistas de sellos.

San José, Costa Rica, Miguel Carranza, 1902.

8°. 10 in. No. 1, August 15, 1902.

ANUNCIADOR FILATELICO DE VENEZUELA.

El Anunciador filatelico de Venezuela.


* Nos. 5-9 were published by Aredondo y Ferrer and nos. 9-11 by Aurelio Ferrer. This was the first philatelic journal published in Venezuela.

ANUNCIADOR FILATELICO. Anunciador filatelico.

Organo de los filatelistas Sud-Americanos.

Bogotá, Colombia, Arturo Rivera, 1882.


ANUNCIADOR PERIODICO FILATELISTA. El Anunciador periodico filatelistico.

Santiago, España, Ernesto Carreño, 1896-97.


* There is a coloured paper wrapper to each number. Wanting nos. 1, 5.

ANUNCIADOR TIMBROLOGICO. El Anunciador timbrológico.

Peroil, España, Manuel Rica, 1895-96.


Fol. 12 in. No. 1, March 31, 1897.

* A copy of the prospectus is bound up with the number.

ANVERPIA. See ANVERPIA ET SCALDIS PHILATELIQUE RÉUNIS.

ANVERPIA ET L’UNION DES TIMBROPHILES RÉUNIS. See ANVERPIA ET SCALDIS PHILATELIQUE RÉUNIS.

ANTEVERPIA ET SCALDIS PHILATELIQUE RÉUNIS. See ANVERPIA ET SCALDIS PHILATELIQUE RÉUNIS.

ANVERS PHILATELIQUE. Anvers philatélique.

Anvers, W. van Abeen, 1895-96.


* There is a coloured paper wrapper to each number and a supplement "Catalogue général de tous les timbres-poste internationaux et locaux. Timbres-télégraphe, timbres-taxe, timbres de journaux, timbres de service et de retour, timbres de 1850 à 1895, avec leurs prix réels ou leurs prix de vente, chez J. Nales. . . . Composé par J. Nales . . . Deuxième édition, 1892." This catalogue was only completed to the commencement of Gabon. In addition to the numbering given above each of the fourteen numbers bears the words "nouvelle série" and the numbers 1-14.

ANZEIGER DER WIENERIILUSTRIERTEN BRIEF­MARKEN-ZEITUNG. See WIENER ILLUSTRIRTE BRIEFMARKEN-ZEITUNG.

APPLETON’S WEEKLY. See APPLETON’S WEEKLY CIRCULAR.

APPLETON’S WEEKLY CIRCULAR. Appleton’s weekly circular.

Bradford, T. C. Appleton, 1906.

Fol. 15 in.

* This is solely a price list of stamps, etc., for sale by the publisher and cannot therefore be considered a philatelic journal. No. 1a was dated "March 10th, 1906".

ANVERS PHILATELIQUE. Anvers philatélique.

Fol. 161 in. and 121 in. 29 nos. in 3 vols.


3rd year. 1894-Jan. 1895. 1-5.

* The first eighteen numbers measure 16} inches and the remainder 12} inches. Nos. 2-5 of the third year were published by William van Abeen, and there is a supplement of two pages to each of those four numbers. After no. 5 of the first year the title reads "Anvers Philatélique". A copy of the prospectus of the journal, dated August 1, 1892, is bound up in front of no. 1.

(Continued as )

— Anvers philatélique et l’Union des timbrophiles réunis.

Anvers, W. van Abeen, 1895-96.


3rd year. Feb.-April, 1895. Nos. 6-12.


* Like the earlier numbers this consists almost entirely of a price list of stamps, etc., for sale by the publisher and cannot be considered a philatelic journal. No. 2a is dated "April 21st, 1906".

(Continued as )

— Appleton’s weekly. New series.

Bradford, T. C. Appleton, 1906-97.

ARALDO FILATELICO. L’ Araldo filatelico.

Saluzzo, Italia, G. Belletto, 1905-06.

Fol. 161 or 181 in. and 8°. 10-8} in. 14 nos. in 2 vols.

1st year. (June, 1905)-May 20, (1906). Nos. 1-12.


* No. 2 bears the words "Numero di saggio" and has "no. 2" attached on a separate piece of paper, or written by hand in pen and ink, in the right upper corner. No. 1 and the "numero di saggio" are folio 14 inches, nos. 3, 4, 5, which were published together, measure 13 inches, and nos. 6-14, which are octavo, measure 10-8} inches. Nos. 1 and the "numero di saggio" were printed by autographic lithography at Turin, nos. 3, 4, 5 was produced by a hand multiplying press and nos. 6-14 and no. 11 were printed by autographic lithography at Saluzzo. Nos. 6 and 7, 9, 10, and 13 and 14 were separately published together. Nos. 1 and 6-8 have no date and nos. 11-14 bear the month of issue but no year. No. 8 has "anno 7" in place of "anno 12".

ARALDO FILATELICO E NUMISMATICO. Araldo filatelico e numismatico.

Milano, Maria Rosa Tommasi, 1894-95.


* Each number has a coloured paper wrapper. The title on no. 2 and on both the wrappers reads "L’ Araldo Filatelico e Numismatico".

(Continued as )

— L’ Araldo timbrelògico e numismatico.

Milano, Maria Rosa Tommasi, 1895.

8°. 10 in. Nos. 3-8, Feb.-July, 1895.

* Each number has a coloured paper wrapper. No. 6 is wrongly numbered "9" except on the wrapper which is correct and the wrapper of no. 8 has "1894" in place of "1895".

The shelfmark is the number adjacent to the entry preceded by the word Crawford.