La Musique du Foyer. Manuel-guide du collectionneur de timbres-poste. Par le Béatateur Timbrolacise du "M. du F." 
Paris, [1894].

MUSIC (Amilhon, Eugénard) should read: MUSIC, AMIL- 
HON, ÉDOUARD.

— CEBULKA, ALFRED. Special Berichte Walter für 
Piasnforte, Von A. C. Mainz, B. Schott's Sohne, 1882.
Fol. 13 in. (2) + 7 pp. + (1) p. including the wrapper.
* * The wrapper has a coloured illustration of an 8 kr. Austrian 
stamp of the 1877 series in yellow-green [66]. There is a copy in 
the library of the British Museum with the Press Mark b. 8276 b. 
(24).

— ESTEPONT, MICHELLE. The Post-bag: a lesson in Irish.
An opera in one act; libretto by Alfred Perceval 
Graves. The music composed and arranged from old 
* * There is nothing philatelic and not much of a postal nature 
about this, except the title. There is a copy in the British Museum 
library with the Press Mark: F. 600. k. (1).

— PEIFFER, TH. P. should read PFEIFFER, THEODOR.

— EBPOSITO, MICHELE. The Post-bag: a lesson in Irish.
An opera in one act; libretto by Alfred Perceval 
Graves. The music composed and arranged from old 
* * There is nothing philatelic and not much of a postal nature 
about this, except the title. There is a copy in the British Museum 
library with the Press Mark: F. 600. k. (1).

— LEARY, ARTHUR O'. The Stamp galop. By A. O'L 
London, Ewer and Co., Paris, G. Fluastland, 
Leipzig, C. F. Leeds, [1882].
Fol. 13 in. 5 pp. + (1) p.
* * The first page has forty-two coloured lithographed 
representations of the stamps of different nations, with the names of each 
country added above. These illustrations differ from those of the 
different periods illustrated at Boston, Mass., in 1904. There is a copy of the 
1821 edition in the British Museum library with the Press Mark 
h. 1315. 3. and a further copy of the page with the illustrations in 
the Royal Philatelic Society, London. The illustrations were 
lithographed by G. C. Roser of Leipzig.

— The Stamp galop. Boston, Mass., 1864. Add to note: 
There is another copy of this in the British Museum 
library with the Press Mark h. 1315. 3. precisely the same 
as the copy in the Crawford collection, except that 
the first page has the word "Austria" printed in error 
partly above "England," which is over the illustration at 
the commencement of the first row of stamps. The illustrations of this edition were lithographed by J. H. 
Burford of Boston, Mass.

— LLOYD, ANTHOR. The Postman.
London, H. d'Alcorn, [7 1873].
Fol. 14 in. (3) + 4 + (2) pp., including the wrapper.
* * The front page has a coloured illustration of a postman, 
Wattling. There is a copy in the philatelic library of Mr. F. A. 
Bellamy of Oxford.

— POSTAGE STAMP, Esq. A. The Rat tat or postman's 
polka. By A. P. S., Esq. 
London, Addison and Hollier, [May, 1853].
Fol. 14 in. (2) + 7 pp. + (1) p., including the wrapper.
* * The front page has a coloured illustration of a postman in a 
different uniform to that of the postman on W. T. Wrighton's 
"The Postman's Knock".

— WRIGHTON, WILLIAM THOMAS. The Postman's Knock.
London, [1853]. Add to note: A new issue was made in 
1856 without the words "Dedicated by permission to 
Rowland Hill, Esq., of the General Post Office," on the 
front page. The music was transcribed for the piano-
forte by Stephen Glover in 1856 as a solo and also a 
duet, and in 1896 the piece appeared as a "School song" by Alfred Whittingham.

The shelfmark is the number adjacent to the entry preceded by the word Crawford.

Museu do Foyer. Manuel-Guia do collectionneur de 
timbres-poste. Par le Bédéacteur Timbrolacise du "M. du F." 
Paris, [1894].

10°. 7 in. 16 pp., including the coloured paper wrapper.
Mus. St. Pampeh 152(18).

MUSIQUE (Amilhon, Eugénard) should read: MUSIC, AMIL-
HON, ÉDOUARD.

— CEBULKA, ALFRED. Special Berichte Walter für 
Pianoforte, Von A. C. Mainz, B. Schott's Sohne, 1882.
Fol. 13 in. (2) + 7 pp. + (1) p. including the wrapper.
* * The wrapper has a coloured illustration of a 5 kr. Austrian 
stamp of the 1877 series in yellow-green [66]. There is a copy in the 
library of the British Museum with the Press Mark b. 8276 b. 
(24).

— ESTEPONT, NICHELA. The Post-bag: a lesson in Irish.
An opera in one act; libretto by Alfred Perceval 
Graves. The music composed and arranged from old 
* * There is nothing philatelic and not much of a postal nature 
about this, except the title. There is a copy in the British Museum 
library with the Press Mark: F. 600. k. (1).

— PEIFFER, TH. P. should read PFEIFFER, THEODOR.

— EBPOSITO, MICHELE. The Post-bag: a lesson in Irish.
An opera in one act; libretto by Alfred Perceval 
Graves. The music composed and arranged from old 
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— LEARY, ARTHUR O'. The Stamp galop. By A. O'L 
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London, Addison and Hollier, [May, 1853].
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— WRIGHTON, WILLIAM THOMAS. The Postman's Knock.
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forte by Stephen Glover in 1856 as a solo and also a 
duet, and in 1896 the piece appeared as a "School song" by Alfred Whittingham.
OGILVIE (WALTER T.) See Ogilvy (WALTER T.)

OGILVY (WALTER T.) Handbook for the collector of postage stamps, . . . London, 1892. Add to note: This and the two next editions have the author’s name spell “Ogilvie”.

— Second edition, London, 1894. Delete the wording of the note and substitute: The same as the previous edition, except that a list of “Stamp Literature” is given as the back of the title-page in place of illustrations of Turkish, Persian and Japanese numerals.


ONEGLIA (E.) should read ONEGLIA (ERASHO).


ORANGE FREE STATE. BAY (L. De) The History of the postage stamps of the Orange Free State and Orange River Colony. From their origin to 1906. [1899], 16°. Presented to the library by E. D. Bacon.

ORANGE FREE STATE. WAHHHST (B. W.) Some notes on the issues and type varieties of the cards of the Orange River Colony. Leeds, [1906].

ORANGE RIVER COLONY. Warnhust (W. W.) Some notes on South African postcards and a reference list of the issues and type varieties of the cards of the Orange River Colony. Leeds, [1906].


PALMER (Joseph William) Catalogue [New edition]. London, 1876. Add at the commencement of the note: The two parts were also published together in a coloured paper wrapper.


—— J. W. P. and Co.’s complete list of British, foreign and colonial postage stamps, etc. London, [1882]. 4°. 8 in. 40 pp. Coloured paper wrapper. ** Page 35 is headed “J. W. Palmer and Co.’s list of new issues.” The catalogue is in a plain coloured paper wrapper and the following catalogue is stitched up with it. Both the lists are unpriced.


PARADA Y SANTIN (Jose) Se: Challos (t. g.) Almanaque del coleccionista para 1901 . . . 1901, 8°. 1892. Add to note: This and the following catalogue are bound up with the Press Mark 136 (1).


—— Se Part II. DIARIO OFICIAL. Asuncion, 1894.


—— [Used French postcard with special obliteration “Expo du timbre-poste françois, Paris,” employed at the Exhibition of French postage stamps held in Paris from June 5 to June 12, 1907.] Ms. St. Pamph. 136 (2).


—— (Société Française de Timbologie) Catalogue officiel . . . Troisième édition. Paris, 1908. Add note: The title-page is also found with the name of “Ch. Lemierre, Paris.”

—— Se Boure (L.) Principes de lecture des légendes des timbres orientaux. [1886], 8°.


PAULIAN (Louis) La Poste aux lettres . . . Paris, 1887. Deole: “Wanting” and add to note: There is a copy in the library of the British Museum with the Press Mark 12007. n. 24.

P. (X. A.) pseud. (i.e. JOHN PRACE) A Descant on the penny postage. London, 1841. Add to note: There is a copy of the work in the library of the British Museum with the Press Mark: 1390. e. 28.

PALAU (Melchior) Se Challos (t. g.) Almanaque del coleccionista para 1901 . . . 1901, 8°.

PALMER AND CO. (Joseph William) Catalogue [New edition]. London, 1876. Add at the commencement of the note: The two parts were also published together in a coloured paper wrapper.

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