HECHLER (Heinr.) Descriptive catalogue and price list of foreign and colonial postage stamps, post cards, etc. By H. H.  
Halifax, Nova Scotia, 1885.  
8°. 8 in. 20 pp. Coloured paper wrapper.  
Ml. St. Pamph. 188 (4).

HECHLER (Heinr.) Addenda to the price catalogue of 1888. Addenda to the price catalogue of H. H.  
Halifax, Nova Scotia, July, 1884.  
Fol. 12 in. (2) pp. Printed on coloured paper.  
Ml. St. Pamph. 136 (9).

HEID (J. C. AUF DEK) The World exchange addressbook, July, 1884, addenda to the price catalogue of stamp?, HELSINGFORS (HELSINGFORS FRIMARKSSAMLABEN FOOTEN-  
—— —— Supplemental price list of the varieties cata­logued.  
Helsingfors, November, 1895.  
8°. 84 in. (6) pp.  
Ml. St. Pamph. 157 (9).

Amsterdam, [1898].  
8°. 94 in. 27 pp. + (1) p. Coloured paper wrapper.  
*M This and the following three lists were presented to the library.

HILckeS (HARRY) Illustrated catalogue of all known reprints. . . . London, 1892. Add note: The work is printed on buff paper. A few copies were interleaved for presents. The words “Price, one shilling and sixpence” on the title-page struck through and “Presentation Copy” written above with pen and ink.

HILCtKES AND CO., LIMITED (HARRY) Prospectus.  
Ml. St. Pamph. 144 (13).

HILL (Rowland) Sir. On the collection of postage by means of stamps. London, June 13, 1839. Add to note: This essay was published in “The Times” of July 11, 1839. A reprint was also published in “Stanley Gibbons Monthly Journal” of February 29, 1896.

HINTON (T. H.) should read HINTON (THOMAS HENRY).  
A Penny poem on the penny post. (Eighth reprint.) London, [? 1872]. Add to note: The reprint of the poem is a revised and different version to that given in the author’s work of 1861.

HINTON (T. H.) should read HINTON (THOMAS HENRY).  
The Post Office and Westminster Abbey. By O. H.  
16°. 54 in. 61 pp. + (1) p.  
*M This little work gives a short history of the origin and progress of the letter post in addition to a poem with the title “The Post Office”. There is a copy of the work in the library of the British Museum with the Press Mark: 19014. a. 87.

HUBBARD (JOHN M.) should read HUBBARD (JOHN M.).  
See Miron (W. J.) pseud.

The shelfmark is the number adjacent to the entry preceded by the word Crawford.
HUGNIN (Louis) Timbres de Maurice faisant partie de la collection appartenant à M. L. H., de Maurice. [La Barre-Duval, Seine et Oise, France, Boursey, 1906.] Fol. 15 in. 8 sheets of collotype illustrations of Mauritius stamps. **Many of these stamps were shown at the International Philatelic Exhibition held in London in 1906. Presented to the library by E. D. Bacon.**

— See BLAUX (z. o.) Souvenir de la visite ducale. Île Maurice, août 1901, 1902, 4°.

HULSENS (Ed.) Livre d'adresses des principaux marchands et collectionneurs de timbre-postes [sic] Par E. H. [Amers, 1899.]

8°, 103 in. (14) pp. Coloured paper wrapper.

**The title page is printed in gold and the error "timbre-postes" is corrected on the wrapper to "timbre-poste".**

Mix St. Pomp. 145 (11).

HUNGARY. MIKLÓS (G. D.) Magyarorszag levél-es ujsagbelyegei 1871-1898. 


HUNGER (G. J.) Descriptive list of Indian postage stamps from 1853, to March, 1885. Pozsony, 1898.

HUNT (G. A.) Damaged stamps.


— ROCCHETTO (g.) Catalogo Filatelico-Storico dell'Italia. Napoli, 1891-1906.

ITALY. CRISTO (a. r.) La Nostra legislazione sui francobolli con cenni storici dal 1818 ai nostri giorni. Milano, 1894.

— DEPOSITO CENTRALE TIMBROFILO ITALIANO. Catalogo e guida generale con prezzo corrente dei francobolli. Firenze, 1875.

— KOLB (a.) Sammlung sardinischer Briefumschlage; Eigenhend von Civil-Ingenieur S.K. in München. München, [? 18 ].

— MELILLO (a.) La Posta dei Secoli (Appunti storici). Napoli, 1895.

— —— La Posta del mezeggiorno d'Italia (Ricerche storiche). Napoli, 1897.


— ROCKETTO (g.) Catalogo Filatelico Storico dell'Italia. [Three editions.] Napoli, 1895-1906.


J. Le Service international des Postes en Turquie par la voie de Brindisi. Bruxelles, 1872. See JOANES (a. dr.).


— PHILBRICK (r. a.) [A Volume containing a folio, manuscript notebook. Also various odd manuscript notes and letters on the stamps of Great Britain, India and Jamaica by Judge Philbrick.]


JAPAN. KOBAYASHI (a.) The Japanese stamp and coin collector’s “vade mecum”. The principal Japanese signs commonly employed on stamps and coins, with their English translation. Yokohama, [1907].

— POST OFFICE. Dai Nippon Teikoku Ubin Kitte Euktakushi. Tokyo, 1896. Delete “7” before “(107)”.

— —— [Pirated edition.] Delete “7” before “folding table”.


JENKINS (John Edward) The Blot on the Queen’s head; *By a Guest.* 1876, 8°. See Guest, pseud.

The shelfmark is the number adjacent to the entry preceded by the word Crawford.