


BAIRD AND CO. (J.) Catalogue and price list of British, foreign, and colonial postage stamps, postcards, etc.

BAIXET PÉREZ Y CA. Catálogo-guia de los sellos y colecciones de los Puerto-Rico. La edición 1897 a 1898. Puerto-Rico, Barcelona [printed], 1897.

BAIXET PÉREZ Y CA. Catalogue-guia de los sellos y colecciones de los Puerto-Rico. La edición 1897 a 1898. Puerto-Rico, Barcelona [printed], 1897.


BARRET (Louis G.) A Chart for checking up the re-toched dies of the 1903 issue two cent stamped envelopes of the United States. [Jamaica Plain, Mass., 1907.]

BARSCHKE (Gustav) See Scharbe (G.) pseud.
BERGER-LEVRAULT

BERGER-LEVRAULT (François George Oscar) Beschreibung der bis jetzt bekannten Briefmarken . . . Strassburg, 1864. Add note: * Copies were also issued in stiff covers.

--- Timbres-poste. [Strassburg, 1866].
12°. 7 in. 2 parts. I. 48 pp. II. pp. 49-183 + (1) p. While wrappers without any inscription.
* Since copies are interfiled and there is no title page or index to the work, this and the edition described in the Catalogue with the date "1855," appear to be advanced copies of a new edition in French, which were sent to sundry prominent collectors for them to correct errors and make additions to the lists before the definitive work was published in 1867. Wanting. Copies of both parts are in the library of Mr. F. A. Bellamy of Oxford. These came from the library of Dr. A. Legrand of Paris.

--- Les Timbres-poste. Paris, 1867. [Edition with the "Avant-propos" dated "Juin, 1867"] Add to note: This edition is also found with the name and address of "Pierre Mahé" on the front wrapper, as well as that of "Ve. Berger-Levrault & Fils," and with an advertisement of Pierre Mahé's on the back wrapper. The date on this variety of wrapper is "1867." Copies of the "Juin, 1867" edition are known interleaved and bound in green wrappers without any inscription. One of this kind is in the library of Mr. F. A. Bellamy of Oxford. This came from the library of Dr. A. Legrand and contains numerous notes in his handwriting. Part II. of the 1867 edition, which was to have consisted of "Essais et timbres postes" was never published.

8°. 10°. 54 in. (88) pp. Coloured paper wrapper.
* Wanting.

BERLIN (INTERNATIONALE POSTZEICHEN-AUSSTELLUNG) Katalog . . . Berlin, 1904. Add to note: There is also an interleaved edition of the work bound in leather. 

--- (REICHSPostMuseum) See Berck (C.) Das Reichspostmuseum und seine Markenbestände. 1908, 16°.

* Wanting.

BERNSTEIN (I. J) British stamps used abroad and cancellations.
[Boston, Mass., Mackel, Severn, Wylie Co., 1908.]

Mis. St. Pamph. 135 (6).

8°. 54 in. 32 pp. Coloured paper wrapper.

* The same as the ordinary edition except that the page measure about 9½ inches wide in place of about 9 inches. The edition de luxe consisted of 25 numbered copies of which this is no. 12.

8°. 7 in. 48 pp. Coloured paper wrapper.
* Wanting. There is a copy in the philatelic library of Mr. F. A. Bellamy, of Oxford.


Goshen [sic], Ind., A. J. Bickel and H. E. Parker, [1893.]

MI. St. Pamph. 143 (4).


BIJOUX (J. C.) Souvenir de la visite durale. De Maurice, aout 1901.
Port-Louis, Mauritius, 1902.
* The work gives a description of the visit of the Duke and Duchess of Cornwall and York (King George V. and Queen Mary) to the island of Mauritius. On pages 50 and 112 are philatelic notes concerning the collections of Mauritius stamps of M. Albert and M. Louis Heguin, etc. There is a copy of the work in the library of the British Museum with the Press Mark 5001. ed. 12.

BLACKBURN (A. E.) should read BLACKBURN (ARCHIBALD, D.),


BOIS (Henri Pene du) International edition. Le Grand's Manuel . . . New York, [1896]. * * Delete "Wanting," a copy having been presented to the library by E. D. Bacon. Nearly all the copies of this work were destroyed by fire and only a very few are known. Press mark 2709.

BOLAFFI (Alberto) Catalogue illustré des timbres-poste d'Italie et des anciens Duchés Italiens avec les prix auxquels on peut les procurer chez A. B. Turin, [1907.]
8°. 9 in. 47 pp. + (1) p. Coloured paper wrapper.
Mis. St. Pamph. 141 (6).

BOLIVIA. Rentas (M. de). Breve noticia sobre las cuantidades timbradas y sellos usados por las oficinas de correo del departamento litoral de Bolivia como signo de franqueo desde 1873 hasta 1879. [Santiago de Chile, 1869.]

BORNEN (Samuel Osia) Sellos de franqueo. Presunciones de falsificación de estampillas de correos de Chile. Biblioteca de la "Revista Postal." Santiago de Chile, 1898.
8°. 11 in. 22 pp. (1) plate. Coloured paper wrapper.

Drummen, Norwegen, 1891.
* Wanting.

--- Marta 1891. No. 8.
Drummen, Norwegen, 1891.
8°. 7 in. 20 pp. Coloured paper wrapper.
* Wanting.

BOSCH (José) Guia filatélica . . . Buenos Aires, 1891. Add note: * Pages 67-36 of this work were also published as a separate pamphlet with a new title-page and colored paper wrapper. The title-page and wrapper read "Catálogo de sellos postales Argentinos, Uruguayos y Paraguayos hasta 1891. José Bosch. Editor. Buenos [sic] Mis. St. Pamph. 152 (10)."

8°. 7 in. 20 pp. Coloured paper wrapper.

BOUSREDON (P. de) Monographie des timbres fiscaux postaux d'Aix. Marseille, 1902.
8°. 7 in. 20 pp. Coloured paper wrapper.

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BOYER (Hippolyte) Notice historique sur le Timbre-poste. [Edition de luxe, printed on thick glazed paper. See Part II. Timbre.] Denerueil, 1852-90


BRIGHT AND SON. Catalogue. Second edition. 1897. Add:

- [Edition de luxe, printed on thick glazed paper. and bound in 2 vols.]

BRITISH. See Richardson (W. C.) The British Empire, illustrated by its postage stamps for sixty years. [1900], 8°.

BRITISH NEW GUINEA. See Papua.

BROWN (Mooney) Catalogue. . . . London, 1869. Add to note: There are two varieties of the wrapper of this edition, one of which has the word "comprising" misspelt "compriming." Copies of all five editions were also published interleaved and bound in morocco.

- Second edition. London, 1869. Add to note:
This edition of the catalogue was also supplied bound in cloth without the paper wrapper, but with a number of plain leaves inserted before it to form an album for stamps, and with the words "STAMP ALBUM" on the front cover. A single copy of this edition and also of the third and fourth editions was printed specially for the author's use on stouter paper than the ordinary copies. They were all three interleaved.

- Fifth edition. [Large paper, called "Boudoir edition."] London, 1884. Add to note: A few copies of this "large paper" edition were interleaved.


BRUGES. [Cercle Philatélique de Bruges.] See Schyrve (Ces. de) Vingt ans de philatélie. Historique du C. P. de B. [1904], 8°.

BUCHE (Paul). See Boucheron (V.)


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BULGARIA


— TRAVEZ (A.) Études postales suivies de quelques notes et impressions recueillies en Bulgarie et au Tonkin. Montpellier, 1905.


A Collector's own catalogue of the adhesive postage stamps of all nations ... 19th Century Section. [Bullard's Universal Handbook Series, No. 21.] 1909.


How to scientifically repair damaged stamps also notes on watermark revealer and other philatelic matters. [Bullard's Universal Handbook Series, No. 23.] Boston, Mass. [1904].

8°. 6 in. (34) pp. Coloured paper wrapper.


8°. 7 in. (10) pp. Coloured paper wrapper.


BURGESS (Henry) A Plan for obtaining ... London, 1819. Add to note: There is a copy in the library of the British Museum with the Press Mark 8247. dd. 15.

On the establishment of an extra post ... London, 1819. Add note: There is a copy in the library of the British Museum with the Press Mark 1895. l. 15.

BUSI (Giulio) Add note: The wrapper is dated "1896".

C. (J. M. V. de) See V. DE. C. (j. m.) Manual del coleccionista de sellos de correos.

CALCUTTA. (PHILATELIC SOCIETY OF INDIA) Publications ... 1897-1906. 2. For "India" read India.

CALMAN (G. B.) should be CALMAN (Gustave B.) : For " New York, 1881-06" read New York, 1881-06. Wholesale price list. Add: 1907, no. 32. 1908, no. 33. Add to note: Copies of Nos. 32 and 33 are wanting.

CALM (J. M.) See MARTI CASTILLO (j.).

CAMERON AND CO. Add: 45, April 24, 1900; 49 Sept. 15, 1901.


— STANTON (F. J.) and HOOFER (J. B.) A complete catalogue priced by E. Y. Parker. Sto. Pumph 157 (3).

CAPDEVILLE (Auguste) Should be CAPDEVILLE (Marie Victor Auguste).

— Pompoms d'or. Par A. C. ... contains "A propos de la suppression du timbre français bleu de vingt-cinq centimes en 1878" and "Aventures d'un timbre-poste français de bulgarie de 15 centimes" with an original used specimen of the 15 centimes stamp attached.

Béliers, 1890.

CARDS [A quarto volume containing a miscellaneous collection of cards with coloured stamp illustrations, cards used by stamp collectors and dealers, 1893 World's Columbian Exposition picture postcards, membership cards of philatelic societies, certificates of Philatelic Associations, etc.]

CARLÉS (Carlos) Dr. Valores postales. [Buenos Aires, ? 1893.]

8°. 7 in. xxxvii + 61 + (9) pp., numerous specimens of stamps, engravings and postcards. * Similar to the first xxxvii + 64 pp. of the 1897 edition, but the work has no "indice"; the title-page only bears the words "Valores Postales " and the name of the author does not appear. The work is bound in stout clear paper boards the front one of which is lettered "Valores Postales Argentinos." Each stamp, etc., is over printed with the word "Muestra." Códigos postal y telegráfico. Dictados durante la administración del Dr. C. C. Premiados en la Exposición postal y filatélica Universal de Milán, 1894. Adoptados por el Congreso de la República del Paraguay. Buenos Aires, 1895.

8°. 7 in. 1444 + (2) pp., specimens of stamps. * The binding on the front and at the back is lettered "Tomo 1.2..3." * All the stamps are overprinted "Muestra."

See MANINI (a. a.) Catalogue prix-courant de timbres-poste de l'Argentine et de l'Uruguay émis depuis 1856. Dédicé a Monseigneur le Docteur Carlos Carles, Directeur Général des Postes et Télégraphes [sic] de la Republique Argentine. Par A. A. M. 1895, 16.º


8°. 7 in. pp. (31)-34. Paper wrapper.

* This forms a separate publication of the author's article in the "Almanaque del coleccionista para 1901," of CEBALLOS (jose a.).


* A postcard from the author is bound up with the work. Presented to the library by R. D. Bacon. Mis. St. Pumph 188 [11].


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